

9. CULTURE AND RELIGION

Methodological notes

Statistical data presented in this chapter refer to the network and activity of the state, municipal and private cultural institutions, establishments and other entities operating in the sector of culture.

All kinds of professional **theatres** (including theatres for youth and puppet ones) are presented. Theatres from 2021, designated as Subjects of professional performing arts, the number of subjects was expanded to include small, independent, unestablished subjects.

Musical ensembles are state musical ensembles founded by the state as well as musical ensembles and files established by other entities active in the sector of culture.

Since 2020 the indicators relating to the distribution of **audio-visual works (films)** for the countries of the European Union in total do not contain data for the United Kingdom due to its withdrawal from the European Union as of January, 31 2020. Data for the United Kingdom are included in the data for other European countries.

The indicators **radio broadcasting and television broadcasting** include providers on the basis of the law – public broadcasters and providers on the basis of the licence – private broadcasters.

The number of **periodicals** includes newspapers and magazines issued on the Slovak Republic's territory. Periodicals are broken down according to the language issue as well as type of target group for which are intended. Newspapers are also broken down by territorial publishing (national, regional and municipal press). Advertising press is presented separately. There are not included regional or language versions in the number of periodical press in case of publishing of periodical press in a changed form from the point of view of the territorial dissemination or language publishing.

Data for **museums and galleries** include state, self-government and private institutions.

Figures on **religion** show selected indicators on five most frequent registered churches.

Data in tables T9–1, T9–2, T9–11 (data on museums, galleries, astronomic cabinets), T 9–15 and T9–16 (church services) in 2020 and 2021 are listed including online activities.

Definitions

Audio-visual work is work produced till December 31, of surveyed calendar year and is ready for public spreading by audio-visual performance, for public dissemination on any media or for paid distribution to the public in or out of territory of Slovakia

Programme service is a service with primarily economy character. It is a premeditated time schedule of programmes and other service components creating closed, simultaneously accepted unit. This service is provided by the broadcaster for the purpose to inform, entertain or educate the general public.

News covers regularly news and commentaries to main events in Slovakia and abroad.

Live stream is not comprehensive program in term of the content. It is live moderated broadcasting created by talk, music, interviews, interactive blocks, competitions, interrupted by current news, traffic service and weather forecast.

Programmes in public interest are programmes oriented to satisfy information and cultural needs of viewers in a territory covered by the signal of broadcaster. They are especially pro-

grammes for under aged, news service, educational and training programmes, programmes focused on science and research, providing legal and other information, supporting healthy lifestyle, protection of nature, environment, life, health and property as well as traffic safety, programmes representing culture putting emphasis on Slovak national culture and culture of minorities and ethnic groups, their live and opinions, programmes representing religious activity, programmes intended for persons in social need.

Loans to users include the loans of all library units, i.e. books, periodicals, other documents and information sources to readers only, i.e. without inter-library loan service.

Exposition is the whole installation of works of art collection placed in one building and accessible for public.

Realized **exhibitions** in museums involve exhibitions realized in the SR, exhibitions taken from other institutions in the SR, exhibitions taken abroad and exhibitions taken from abroad.

Sacral buildings include temples, churches, chapels, synagogues and vestries.

Source

Source of data on culture is annual statistical survey in several ministries. The Ministry of Culture of the SR obtains data for theatres, musical ensembles, museums, galleries, libraries (except academic libraries), periodical and non-periodical press, audio-visual works, radio and television broadcasting, observatories, planetariums, astronomic cabinets, preservation of monuments and churches.

Data on the university (academic) libraries are obtained from the Ministry of Education, Science, Research and Sport of the SR. Data on the botanical gardens are reported by the Associations of arboretums and botanical gardens of Slovakia. The Ministry of Environment of the SR reports zoological gardens data.

Data on caves are obtained from administrative sources of the Slovak Caves Administration.

More detailed information can be obtained at mentioned ministries and organizations as well as on the SO SR website in the section Demography and social statistics – Culture and in the public database of the SO SR DATAcube.